

REGISTRATION for FILM & PSYCHE

Early Registration _____ After February 19 _____
Member ___\$60 Member ___\$65
Non-M ___\$70 Non-M ___\$75

Lunch not included

____I will want SW/Counselor CEUs
____I will want OPA/MCE Units
(\$15 fee for non-members of JACO)

\$_____ donation to The Jung Association
(tax-deductible 501(c)3)

Total from above, enclosed \$ _____

Please make check payable to **JACO**, send to:
59 W. Third Ave., Columbus OH 43201

15 Registrants required by Feb. 19

Name(s) _____

Address: _____

Phone: _____

E-Mail: _____

or Card # _____

VISA ___ Mastercard ___ Discover _____

Exp. Date: _____ zip code _____

Signature: _____

The CG Jung Association of Central Ohio
59 W Third Avenue
Columbus, Ohio 43201
JungACO@JungCentralOhio.org

**In case of inclement weather please call:
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The CG Jung Association of Central Ohio
59 W Third Avenue
Columbus, OH 43201

The C. G. Jung Association
of Central Ohio

presents:

Film & Psyche: The Hidden Language

1-day seminar by:
Elizabeth Fergus-Jean, PhD



**February 26, 2011
Saturday
9:30-3:00**

Registration: 9:00 am

Location:
**First Community Church
North Campus
3777 Dublin Road
Columbus, OH 43221**



Film is one of the dominant imaginal mediums in contemporary life and culture. One reason may be that film replicates the ambiguity of our vision. For we do not see as a camera lens, framed in stillness and exactitude. We see in a variety of ways—often both in and out of focus; still and fluid; awake and asleep. Film captures this array of seeing in a manner that reflects our own shifting vision. Perhaps this is why we are drawn to film, like moths to a flame.

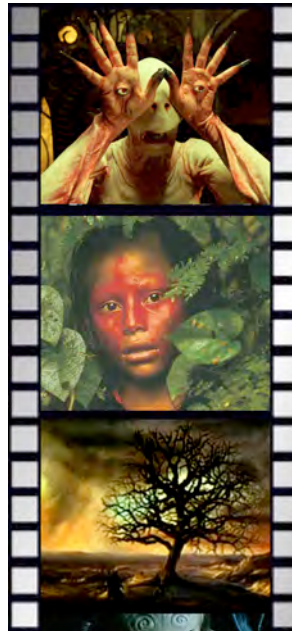
Join us for a 1-day seminar as we look into the hidden language of film and its impact on the individual and collective psyche.

The CG Jung Association of Central Ohio (JACO) is an Approved Provider by the State of Ohio Counselor, Social Worker, MFT Board for Counselors (Provider #RCX100022) and Social Workers (Provider #RSX089104) and by the Ohio Psychological Assn/ MCE (Provider #311282866)

**5 CEUs available for counselors, social workers and psychologists.
\$15 CEU Fee for Non-Members,
free for JACO Members.**

Film & Psyche: The Hidden Language

Film presents as well as inspires archetypal connections and transformational themes, including the cinematic framing of reality, explorations of shadow, psyche's inherent tendency toward wholeness, and the complex process of creating multi-dimensional stories in the visual idiom.



We will deepen our understanding of a film by understanding key aspects of the *forming* of the language of film, its structural roots so to speak. This knowledge will allow us to see *into* the shadow aspects contained within the film, and by extension, penetrate the collective psyche.



Elizabeth Fergus-Jean, MFA, PhD

Elizabeth Fergus-Jean is a nationally recognized interdisciplinary artist, author and lecturer on visual thinking, creativity and archetypes in media. She received her Ph.D. in the Mythological Studies Program at Pacifica and her MFA from the University of Washington. Her artwork is widely exhibited and is held in numerous public and private collections. It has also appeared on the covers of several international myth and depth psychology journals and books, including all eight issues of *Mythosphere*. Her recent publications include *Illuminating Letters: Paintings and Essays on the Kabbalah* (Art Psyche), and several articles on image and psyche. She currently teaches at Pacifica Graduate Institute and in the Media Studies and English/Philosophy departments at Columbus College of Art and Design, and has a creativity consulting practice. Visit her website at www.fergusjean.com